



Eigenthum des Verlegers.

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DUO.

VIOLONCELLO. *Allegro moderato.*

PIANO. *Allegro moderato.*

f *dol.* *cresc.* *mf* *p* *dol.*

319

This page of musical notation consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics marked include *cresc.*, *f*, *p*, *dol.*, *legato.*, and *Ped.*. There are also performance instructions like *legato.* and *Ped.* with asterisks indicating specific points of interest. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4.

The first system shows a *cresc.* marking in the bass staff and a *f* marking in the treble staff. The second system features a *cresc.* marking in the bass staff and a *f* marking in the treble staff. The third system includes a *p* marking in the bass staff and a *dol. p.* marking in the treble staff. The fourth system has a *dol.* marking in the bass staff. The fifth system includes a *Ped.* marking in the bass staff and a *** marking in the treble staff. The sixth system features a *legato.* marking in the bass staff, a *Ped.* marking in the treble staff, and a *** marking in the bass staff.

8va. *loco.*

dim. *molto rit.*

1ma. *2da.* *dol.*

p *a tempo.* *p ped.* *pp* *cresc.* *cresc.*

319

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *Ped.*, *gva*, *Ped.*, ***

System 2: *Ped.*, *loco.*, *Ped.*, ***

System 3: *dim.*, *p*, *dol.*, *dim.*, *P*, *Ped.*, ***

System 4: *f*, *Ped.*, *pp dol.*, ***

System 5: *gva*, *loco.*, *cresc.*

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 12/8 time signature. Dynamics include *f* and *legato*. The second system continues with *con anima.* and *dim.*. The third system features *p dol.* and *Ped.*. The fourth system includes *Ped.* and *8va* (octave) markings. The fifth system has *cresc.* and *f* markings. The sixth system concludes with *cresc.* and *f* markings.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The bass staff often features a continuous eighth-note accompaniment. The treble staff contains more complex melodic lines with slurs and ties.

The musical score consists of six systems of staves. The first system includes markings for *p*, *loco.*, *cresc.*, and *f*. The second system includes *p*, *cresc.*, and *f*. The third system includes *ff*, *ff Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *gva*, and *Ped.*. The fourth system includes *loco.*, *dol.*, and *Ped.*. The fifth system includes *f*, *dol.*, and *dol.*. The sixth system includes *dol.*.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melodic line in the upper staff and a complex, rhythmic accompaniment in the lower staves. The second system features a melodic line with a crescendo marking (*cresc.*) and a forte dynamic (*f*). The third system includes a piano dynamic (*p*) and a *dol.* (*dolce*) marking. The fourth system continues the melodic and accompanimental lines. The fifth system includes a *dol.* marking and a *Red.* (ritardando) marking.

The page number 319 is located at the bottom center.

This page contains four systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The piece includes various musical markings and dynamics:

- System 1:** The right hand features a melodic line with slurs and a *legato.* marking. The left hand provides harmonic support with chords and a *Ped.* (pedal) marking. A *cresc.* (crescendo) marking is present in the left hand.
- System 2:** The right hand continues with a melodic line, and the left hand features a *cresc.* marking and a *f* (forte) dynamic.
- System 3:** The right hand has a melodic line, and the left hand has a *f* dynamic.
- System 4:** The right hand has a melodic line, and the left hand has a *f* dynamic.

The piece concludes with a double bar line and a repeat sign.

p pis.

p

arco cresc.

gva.

loco.

Ped. *

cresc.

f

tr.

tr.

pesante e poco riten.

gva.

loco.

Ped. *

pesante e poco riten.

Andante espressivo.

con dolore.

Andante espressivo.

Ped. con dolore.*

cresc.

con sentimento.

dim. p

f

dim.

con sentimento.

p

con sentimento.

cresc.

f

cresc.

f

p

p

f arco.

pp

dol.

Ped.*

This page of musical notation consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include:

- legato.**: Marked above the first system.
- Ped.**: Pedal markings with asterisks are present in the first, second, third, fourth, and sixth systems.
- criso.**: Marked above the second and fourth systems.
- dim.**: Diminuendo markings are present in the second and third systems.
- p**: Piano dynamic marking is present in the second and sixth systems.
- f**: Fortissimo dynamic marking is present in the fourth system.
- Molto riten.**: Marked above the sixth system.

The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with a final measure marked with a double bar line and a repeat sign.

The musical score is written for a voice and piano. It consists of seven systems of staves. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Dynamics and markings include:

- pp* (pianissimo) at the beginning of the first system.
- a Tempo.* marking above the first system.
- ff* (fortissimo) at the end of the first system.
- Ped.* (pedal) markings with asterisks in the first system.
- dolcissimo.* (dolcissimo) marking above the second system.
- cresc.* (crescendo) marking above the second system.
- mf* (mezzo-forte) and *sf > pp* (sforzando then pianissimo) markings in the third system.
- f* (forte) and *sf > pp* markings in the third system.
- Ped.* with an asterisk at the end of the third system.
- dol.* (dolce) marking above the fourth system.
- f* (forte) marking above the fourth system.
- pp* (pianissimo) and *cresc.* markings in the fourth system.
- f* (forte) and *sf* (sforzando) markings in the fifth system.
- p* (piano) and *pp* markings in the fifth system.
- Ped.* with an asterisk in the fifth system.
- pp* (pianissimo) and *cresc.* markings in the sixth system.
- f* (forte) and *sf* markings in the sixth system.
- p* (piano) and *pp* markings in the sixth system.
- Ped.* with an asterisk in the sixth system.
- pp* (pianissimo) and *Ped.* with an asterisk in the seventh system.

FINALE.

Allegro con moto,

Allegro con moto

The musical score is written for piano and orchestra. The piano part is in 3/4 time, and the orchestra part is in 3/4 time. The key signature is one sharp (F#). The score is divided into five systems. The first system shows the piano part with a *p* dynamic and the orchestra part with a *p* dynamic. The second system shows the piano part with a *p* dynamic and the orchestra part with a *p* dynamic. The third system shows the piano part with a *p* dynamic and the orchestra part with a *p* dynamic. The fourth system shows the piano part with a *p* dynamic and the orchestra part with a *p* dynamic. The fifth system shows the piano part with a *p* dynamic and the orchestra part with a *p* dynamic.

Dynamics and markings include: *p*, *dol.*, *cresc.*, *f*, *p dol.*, *Ped.*, and ** Ped.*.

The score ends with the number 319.

This page of musical notation is for a piano and violin duo. It consists of six systems of staves. The piano part is written in the left hand (bass clef) and the violin part in the right hand (treble clef). The key signature has one sharp (F#) and the time signature is 4/4.

The notation includes various dynamics and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic in both hands. The piano part features a melodic line with many accidentals.
- System 2:** The piano part begins with a piano (*p*) dynamic and is marked *scherzando*. The violin part is marked *arco* and *scherzando*. Pedal points are indicated with *Ped.* and an asterisk (*).
- System 3:** The piano part continues with a piano (*p*) dynamic and *scherzando*. The violin part is marked *arco* and *scherzando*. Pedal points are indicated with *Ped.* and an asterisk (*).
- System 4:** The piano part begins with a piano (*p*) dynamic and is marked *scherzando*. The violin part is marked *arco* and *scherzando*. Pedal points are indicated with *Ped.* and an asterisk (*).
- System 5:** The piano part continues with a piano (*p*) dynamic and *scherzando*. The violin part is marked *arco* and *scherzando*. Pedal points are indicated with *Ped.* and an asterisk (*).
- System 6:** The piano part begins with a piano (*p*) dynamic and is marked *scherzando*. The violin part is marked *arco* and *scherzando*. Pedal points are indicated with *Ped.* and an asterisk (*).

The page concludes with a page number of 319 at the bottom center.

Musical score for a piano piece, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and key of D major. The score includes various dynamics and performance markings:

- First system:** Treble clef has a melody starting with a half note D. Bass clef has a chordal accompaniment. Dynamics: *sf* (sforzando).
- Second system:** Treble clef continues the melody. Bass clef has a chordal accompaniment. Dynamics: *cresc.* (crescendo), *f* (forte).
- Third system:** Treble clef continues the melody. Bass clef has a chordal accompaniment. Dynamics: *f* (forte).
- Fourth system:** Treble clef continues the melody. Bass clef has a chordal accompaniment. Dynamics: *dim.* (diminuendo).
- Fifth system:** Treble clef continues the melody. Bass clef has a chordal accompaniment. Dynamics: *dim.* (diminuendo).
- Sixth system:** Treble clef continues the melody. Bass clef has a chordal accompaniment. Dynamics: *p* (piano), *pp* (pianissimo).

Additional markings include *Ped.* (pedal) and *a* (accents) in the third system, and *pp* (pianissimo) in the sixth system.

This page of musical notation consists of a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions.

First System: The melodic line begins with a *dol.* (dolce) marking and an *arco.* (arco) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Second System: The melodic line continues with a *dim.* (diminuendo) marking. The piano accompaniment maintains its rhythmic patterns, with some syncopation in the left hand.

Third System: The melodic line begins with a *p dol.* (piano dolce) marking and an *arco.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Fourth System: The melodic line continues with a *dim.* marking. The piano accompaniment maintains its rhythmic patterns, with some syncopation in the left hand.

Fifth System: The melodic line begins with a *p* (piano) marking and an *espressivo.* (espressivo) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Sixth System: The melodic line continues with a *dim.* marking. The piano accompaniment maintains its rhythmic patterns, with some syncopation in the left hand.

Seventh System: The melodic line begins with a *p* marking and an *espressivo.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Eighth System: The melodic line continues with a *dim.* marking. The piano accompaniment maintains its rhythmic patterns, with some syncopation in the left hand.

Ninth System: The melodic line begins with a *p* marking and an *espressivo.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Tenth System: The melodic line continues with a *dim.* marking. The piano accompaniment maintains its rhythmic patterns, with some syncopation in the left hand.

The musical score consists of five systems of staves. The first system includes a vocal line with lyrics "dol." and "cresc." and a piano accompaniment. The second system features a piano line with dynamics *ff* and *ff Ped.*, and a vocal line with *sva... loco.* and *pp*. The third system includes a vocal line with *dol. p* and *piz.*, and a piano line. The fourth system includes a vocal line with *arco.* and a piano line. The fifth system includes a vocal line with *piz.* and *arco pp*, and a piano line with *pp* and *legato.*

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

cresc.

Ped.

cresc.

cresc.

Ped.

ff

ff

Bva

Ped.

fp

fp

dol.

Ped.

dol.

dol.

Ped.

Ped.

Musical score for piano, featuring multiple systems of staves. The notation includes various dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *p*, *dol.*, *cresc.*, *Ped.*, *f*, *pizz.*, *arco, scherzando.*, *p scherzando.*, *f Ped.*, *cresc.*, *arco.*, *espressivo.*, and *f*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs.

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Staff 1 (Bass): *pp*, *gva. loco.*, *mf*, *loco.*
- Staff 2 (Treble): *pp*, *Ped.*
- Staff 3 (Bass): *mf*

System 2:

- Staff 1 (Bass): *sf*
- Staff 2 (Treble): *sf*
- Staff 3 (Bass): *sf*

System 3:

- Staff 1 (Bass): *cresc.*
- Staff 2 (Treble): *cresc.*
- Staff 3 (Bass): *f*

System 4:

- Staff 1 (Bass): *gva. loco.*, *Ped.*
- Staff 2 (Treble): *3*
- Staff 3 (Bass): *3*

System 5:

- Staff 1 (Bass): *gva. loco.*
- Staff 2 (Treble): *3*
- Staff 3 (Bass): *3*

Musical score for piano, featuring multiple systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Dynamics and performance instructions visible in the score include:

- dim.* (diminuendo)
- dol.* (dolando)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- a piacere.* (at pleasure)
- colla parte.* (with the part)
- Ped.* (Pedal)
- a tempo.* (at tempo)
- loco.* (loco)
- pp* (pianissimo)
- pp pis.* (pianissimo, piano)
- ff arco.* (fortissimo, arco)
- sva.* (sforzando)
- Fin.* (Finis)

Neuester Verlag

der

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Leipziger Strasse No. 73.

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No. 1. Guaracha	—	1½

Pianoforte à 2ms.

Herzberg, W. , Frühlingszauber. Sonatine. op. 5.	1	5
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Hummel, J. H. , Sonate, op. 16, No. 1) C-dur arr. v. C. Klage Auber, D. F. E. , Favorit-Walzer aus der Oper: der Gott und die Bayadere	—	2½
Auber, D. F. E. , Balletmusik aus der Oper: die Stamm von Fürst für die Pianoforte, arr. von C. Klage	—	1½
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Hickson, T. , Forget me not! Liebesliedchen der schottischen Damen Kiel, Fr. , Bilder aus der Jugendzeit: geistlich, zum Vortrage geeignete Compositionen, op. 1, No. 1. Die Wasserfahrt	—	10
Kullak, Théodore , op. 20, Portfeuille de Musique, Morceaux de Solon p. le Piano compl.	3	—
Hieraus einzeln:	—	—
1) La Coquette. Pièces caractéristiques	—	15
2) à Minuit. Nocturne	—	15
3) Gavotte	—	15½
4) Nuptes. Suite de quatre pièces caractéristiques, a) Bar- carolle, — b) Sérénade, — c) Danse d'opéra	—	1
d) Tarentelle	—	5
Tanzstücke einzeln	—	20
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Hieraus einzeln:	—	—
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— — — — — 2. Adieu	—	15
— — — — — 3. Le Gondolier	—	15
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— — — — — 6. Impromptu	—	15
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— — — — — La Romanesque, op. 31, No. 2.	—	15
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